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# 1 And I Love Her [Dm]

Intro (slow strum on [Dm] 4 x 4)

[Dm] I give her [Am] all my love  
[Dm] That's all I [Am] do  
[Dm] And if you [Am] saw my love  
[F] you'd love her [G7] too  
And I [C] love her

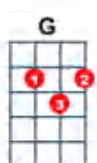
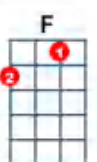
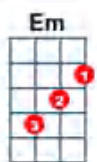
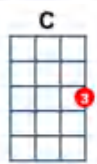
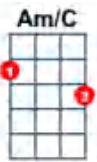
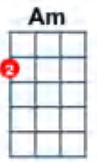
[Dm] She gives me [Am] everything  
[Dm] And tender[Am]ly  
[Dm] The kiss my [Am] lover brings  
[F] she brings to [G7] me  
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die  
[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine  
[Dm] Dark is the [Am] sky  
[Dm] I know this [Am] love of mine [F] could never [G7] die  
And I [C] love her

[Dm] I give her [Am] all my love  
[Dm] That's all I [Am] do  
[Dm] And if you [Am] saw my love  
[F] you'd love her [G7] too  
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die  
[Am/C] As long as [Em] I have you [G] near me  
[Dm] Bright are the [Am] stars that shine  
[Dm] Dark is the [Am] sky  
[Dm] I know this [Am] love of mine  
[F] could never [G7] die. . . .  
And I [C] Love her. . . .



## 2 Be My Baby

Tap on ukes and/or clap for 2 bars

Then intro.....

Intro: **[F]** / / / **[F]** / / /

**[F]** The night we **[Dm]** met I knew I **[Gm]** needed you **[C7]** so  
**[F]** And if I **[Dm]** had the chance I'd **[Gm]** never let you **[C7]** go  
**[A7]** So won't you say you love me **[D7]** I'll make you so proud of  
 me

**[G7]** We'll make them turn their heads **[C]** every place we **[C7]**  
 go

So won't you **[F]** please (Be my, be my baby)  
 Be my little **[Dm]** baby (My one and only baby)  
 Say you'll be my **[Bb]** darlin' (Be my, be my baby)  
 Be my baby **[C]** now **[C7]** Oh oh oh oh

**[F]** I'll make you **[Dm]** happy baby **[Gm]** just wait and **[C7]** see  
**[F]** For every **[Dm]** kiss you give me, **[Gm]** I'll give you **[C7]**  
 three

**[A7]** Oh since the day I saw you **[D7]** I have been waiting for you  
**[G7]** You know I will adore you **[C]** till eterni**[C7]**ty

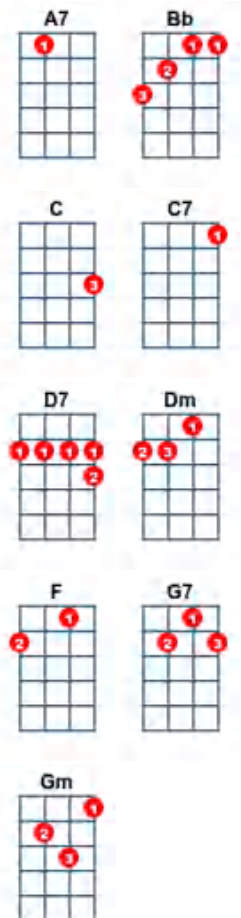
So won't you **[F]** please (Be my, be my baby)  
 Be my little **[Dm]** baby (My one and only baby)  
 Say you'll be my **[Bb]** darlin' (Be my, be my baby)  
 Be my baby **[C]** now **[C7]** Oh oh oh oh

**INSTRUMENTAL** as first 2 lines of verse .....

**[F]** So come on and please, (Be my, be my baby)  
 Be my little **[Dm]** baby (My one and only baby)  
 Say you'll be my **[Bb]** darlin' (Be my, be my baby)  
 Be my baby **[C]** now **[C7]** Oh oh oh oh **[F]**

Tap on ukes and/or clap for 2 bars

**[F]** Be my, be my baby  
**[Dm]** My one and only baby  
**[Bb]** Be my, be my  
 Be my baby **[C]** now **[C7]** Oh oh oh oh  
**[F]** oh!



# 3 Brown Eyed Girl

**INTRO: G /// C /// G /// D7 /// x 2** - or try the tab below!

UKE 1:

```
A- |-----|---3--5--7--5--3|-----|-----|
E- |---3--5--7--5--3|-----|---3--5--7--5--3|---2-----2-|
C- |-----|-----|-----|-----2--4-----|
G- |-----|-----|-----|-----|
```

UKE 2:

```
A- |---2--3--5--3--2|---7--8--10--8--7|---2--3--5--3--2|---0-----|
E- |-----|-----|-----|-----2--3--5--|
C- |-----|-----|-----|-----|
G- |-----|-----|-----|-----|
```

[G] Hey where did [C] we go, [G] days when the [D7] rains came  
 [G] Down in the [C] hollow, [G] playing a [D7] new game  
 [G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping  
 [G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and  
 [C] You, [D] my brown eyed [G] girl [Em],  
 [C] you [D] my brown eyed [G] girl

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow  
 [G] Going down to the [C] old mine with a [G] transistor [D7] radio  
 [G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall  
 [G] Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with  
 [C] You, [D7] my brown eyed [G] girl [Em],  
 [C] You [D7] my brown-eyed [G] girl

Chorus:

[D7] Do you remember when we used to [G] sing  
 Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that )  
 [G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own  
 [G] I saw you just the [C] other day, [G] my, how [D7] you have grown  
 [G] Cast my memory [C] back there Lord.  
 [G] Sometimes I'm [D7] overcome thinkin' 'bout it  
 [G] Makin' love in the [C] green grass [G] behind the [D7] stadium with  
 [C] You, [D] my brown eyed [G] girl. [Em]  
 [C] You [D] my brown eyed [G] girl.

Chorus

[D7] Do you remember when we used to [G] sing  
 [G] Sha la la la [C] la la la la [G] la la la la te [D7] da  
 [G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G] da



# 4 Budapest

INTRO: [F]/// [F]///

[F] My house in Budapest, my, my hidden treasure chest,  
 [F] Golden grand piano, my beautiful Castillo  
 To [Bb] you, you, I'd leave it [F] all

[F] My acres of a land I have achieved  
 [F] It may be hard for you to stop and believe

But for [Bb] you, you I'd leave it [F] all, oh for [Bb] you, you, I'd leave it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change  
 And [C] baby if you hold me then [Bb] all of this will go [F] away

[F] My many artefacts, the list goes on  
 [F] If you just say the words I, I'll up and run

Oh, to [Bb] you, you, I'd leave it [F] all, oh, for [Bb] you, you, I'd leave it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change  
 And [C] baby if you hold me then [Bb] all of this will go [F] away  
 [C] Give me one more reason why [Bb] I should never make a [F] change  
 And [C] baby if you hold me then [Bb] all of this will go [F] away

Instrumental: [F] /// /// /// /// [Bb] /// /// [F] /// ///

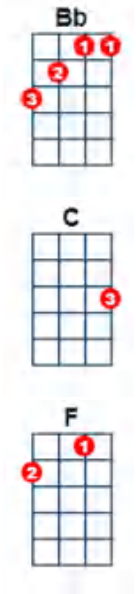
[F] My friends and family they don't understand  
 [F] They fear they'd lose so much if you take my hand

But for [Bb] you, you I'd lose it [F] all, oh for [Bb] you, you, I'd lose it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change  
 And [C] baby if you hold me then [Bb] all of this will go [F] away  
 [C] Give me one more reason why [Bb] I should never make a [F] change  
 And [C] baby if you hold me then [Bb] all of this will go [F] away

[F] My house in Budapest, my, my hidden treasure chest,  
 [F] Golden grand piano, my beautiful Castillo

But for [Bb] you, you I'd leave it [F] all, oh for [Bb] you, you, I'd leave it all x4



# 5 Can't Take My Eyes Off You

Intro [C] [Cmaj7] Stop

You're just too [C] good to be true  
 Can't take my [Cmaj7] eyes off you  
 You'd be like [C7] heaven to touch  
 I wanna [F] hold you so much  
 At long last [Fm] love has arrived  
 And I thank [C] God I'm alive  
 You're just too [D] good to be true  
 [Dm] Can't take my [C] eyes off you (2nd time go to Da Da, Da Da)

Pardon the [C] way that I stare  
 There's nothing [Cmaj7] else to compare  
 The sight of [C7] you leaves me weak  
 There are no [F] words left to speak  
 So if you [Fm] feel like I feel  
 Please let me [C] know that it's real  
 You're just too [D] good to be true  
 [Dm] Can't take my [C] eyes off you

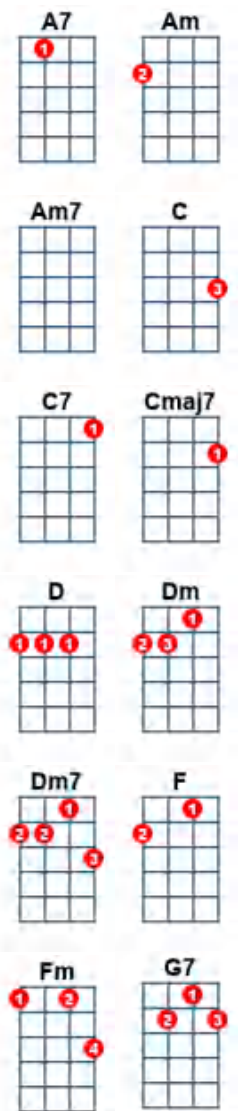
(Sing Da Da, Da Da)

[Dm7]////[G7]////[C]////[Am]!(1 strum/4 beats)  
 [Dm7]////[G7]////[C]////[A7]! I love you.....

[Dm7] baby and if it's [G7] quite all right  
 I need you [Cmaj7] baby to warm the [Am7] lonely nights  
 I love you [Dm7] baby, [G7] trust in me when I [C] say [A7] (Stop)  
 Oh pretty [Dm7] baby, don't bring me [G7] down I pray  
 Oh pretty [C] baby, now that I've [Am7] found you stay  
 And let me [Dm7] love you baby, let me [G7] love you (Stop)

Repeat

Last time ending: You're just too [Cmaj7] good to be true





# 6 Cottonfields [C]

Intro: C / C / G / F / C / / / STOP!

[NC] When I was a little bitty baby  
my mama done [F] rock me in the [C] cradle  
In them old cotton fields back [G7] home  
It was [C] down in Louis[C7]iana  
Just about a [F] mile from-a Texar[C]kana  
In them old [G7] cotton fields back [C] home [C7]

[C7] Oh when them [F] cotton bolls get rotten  
,you can't [C] pick very much cotton  
In them old cotton fields back [G7] home  
It was [C] down in Louis[C7]iana  
just about a [F] mile from Texar[C]kana  
In them old [G7]cotton fields back [C] home

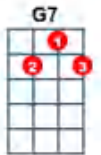
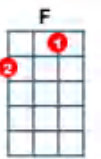
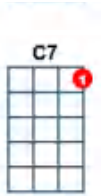
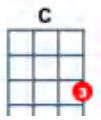
[NC] When I was a little bitty baby  
my mama done [F] rock me in the [C] cradle  
In them old cotton fields back [G7] home  
It was [C] down in Louis[C7]iana  
Just about a [F] mile from-a Texar[C]kana  
In them old [G7] cotton fields back [C] home

[C7] Oh when them [F] cotton bolls get rotten  
,you can't [C] pick very much cotton  
In them old cotton fields back [G7] home  
It was [C] down in Louis[C7]iana  
Just about a [F] mile from Texar[C]kana  
In them old [G7]cotton fields back [C] home

INSTRUMENTAL BREAK

[C] When I was a little bitty baby  
my mama done [F] rock me in the [C] cradle  
In them old cotton fields back [G7] home  
It was [C] down in Louis[C7] iana  
Just about a [F] mile from-a Texar[C] kana  
In them old [G7] cotton fields back [C] home [C7]

[C7] Oh when them [F] cotton bolls get rotten  
,you can't [C] pick very much cotton  
In them old cotton fields back [G7] home  
It was [C] down in Louis[C7]iana  
Just about a [F] mile from Texar[C]kana  
In them old [G7]cotton fields back [C] home



## 7 Country Roads (take me home)



Intro :

**[D]** Almost heaven... **[Bm]** West Virginia  
**[A]** Blue ridge mountains **[G]** Shenandoah **[D]** river

**[D]** Almost heaven... **[Bm]** West Virginia  
**[A]** Blue ridge mountains **[G]** Shenandoah **[D]** river  
**[D]** Life is old there **[Bm]** older than the trees  
**[A]** Younger than the moun-tains... **[G]** blowing like a **[D]** breeze

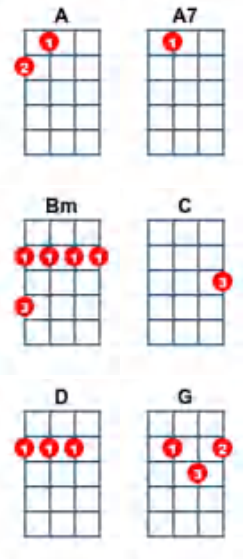
Country **[D]** roads... take me **[A]** home  
 To the **[Bm]** place... I be **[G]** long  
 West Vir **[D]** ginia... mountain **[A]** mama  
 Take me **[G]** home... country **[D]** roads

**[D]** All my memories... **[Bm]** gathered round her  
**[A]** Miner's lady... **[G]** stranger to blue **[D]** water  
**[D]** Dark and dusty... **[Bm]** painted on the sky  
**[A]** Misty taste of moonshine **[G]** teardrops in my **[D]** eye

Country **[D]** roads... take me **[A7]** home  
 To the **[Bm]** place... I be- **[G]** long  
 West Vir- **[D]** ginia... mountain **[A]** mama  
 Take me **[G]** home... country **[D]** roads

**[Bm]** I hear her **[A]** voice in the **[D]** mornin' hour she calls me  
 The **[G]** radio re- **[D]** minds me of my **[A]** home far away  
 And **[Bm]** drivin' down the **[C]** road I get a feel- **[G]** in' that I  
**[D]** should have been home **[A]** yesterday... yester- **[A7]** day

Country **[D]** roads... take me **[A]** home  
 To the **[Bm]** place... I be **[G]** long  
 West Vir- **[D]** ginia... mountain **[A]** mama  
 Take me **[G]** home... country **[D]** roads  
 Take me **[A]** home... down country **[D]** roads  
 Take me **[A]** home... down country **[D]** roads **[D]** (single strum)





## 8 Darktown Strutters' Ball

**Intro: C / Am / Dm / G7 / x2**

**C** **A7**  
I'll be down to get you in a taxi, Honey,

**D7**  
You better be ready 'bout half past eight.

**G7** **Dm** **G7**  
Now Baby, don't be late.

**C** **Am** **Dm** **G7**  
I want to be there when the band starts playing.

**C** **A7**  
Re-member when we get there, Honey,

**D7**  
Two-steps and we're gonna have a ball.

**F** **Cdim**  
Goin' to dance out both our shoes,

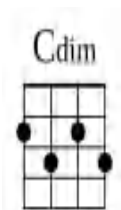
**C** **A7**  
When they play those jelly roll blues.

**First ending:**

**D7** **G7.** **C** **Am** **Dm** **G7 back to top**  
To-morrow night at the Darktown Strutters' Ball.

**Second ending:**

**D7** **G7** **C / F / C G7 C /// C6!**  
To-morrow night at the Darktown Strutters' Ball.



## 9 Early Morning Rain

INTRO: D /// / /// F#m /// / /// Em /// A7 /// D /// Dsus4 ///

D / F#m Em A7 D /// Dsus4 ///  
In the early morning rain— with a dollar in my hand—

D / Em A7 D /// Dsus4 ///  
And an aching in my heart—, and my pockets full of sand—

D / Em A7 D /// Dsus4 ///  
I'm a long way from home—, and I missed my loved one so—

D / F#m Em A7 D /// Dsus4 ///  
In the early morning rain— with no place to go—

D / F#m Em A7 D /// Dsus4 ///  
Out on runway number nine—, big 707 set to go—

D / Em A7 D /// Dsus4 ///  
But I'm out here on the grass— where the pavement never grows—

D / Em A7 D /// Dsus4 ///  
Well, the liquor tasted good—, and the women all were fast—

D /// F#m Em A7 D /// Dsus4 ///  
There she goes my friend— she's rolling down at last—

D / F#m Em A7 D /// Dsus4 ///  
Hear the mighty engine roar—, see the silver wing on high—

D / Em A7 D /// Dsus4 ///  
She's away and westward bound— far above the clouds shell fly—

D / Em A7 D /// Dsus4 ///  
Where the morning rain don't fall—, and the sun always shines—

D / F#m Em A7 D /// Dsus4 ///  
She'll be flying o'er my home— in about three hours' time—

D / F#m Em A7 D /// Dsus4 ///  
This old airport's got me down—, It's no earthly good to me—

D / Em/ A7 D /// Dsus4 ///  
'Cause I'm stuck here on the ground—, cold and drunk as I might be—

D / Em A7 D /// Dsus4 ///  
You can't jump a jet plane— like you can a freight train—

D / F#m Em A7 D /// Dsus4 ///  
So, I'd best be on my way— in the early morning rain—

D / Em A7 D /// Dsus4 /// D /// D—  
So, I'd best be on my way—, in the early morning rain—



# 10 Enjoy Yourself [C]

INTRO: F /// C /// Dm / G7 / C //

*Chorus (between each verse):*

En-[C]joy yourself, it's later than you [G7] think  
[G7] Enjoy yourself, while you're still in the [C] pink  
The [C] years go by, as [C7] quickly as a [F] wink  
[F] Enjoy yourself, en-[C]joy yourself,  
It's [Dm] later [G7] than you [C] think

[C] You work and work for years and years, you're always on the [G7] go  
[G7] You never take a minute off, too busy makin' [C] dough  
Some-[C]day, you say, you'll have your fun,  
[C7] when you're a million-[F]aire  
[F] But tell me how much [C] fun you'll have  
in your [Dm] old [G7] rockin' [C] chair

[C] You're gonna take that ocean trip, no matter, come what [G7] may  
[G7] You've got your reservations made, but you just can't get [C] away  
Next [C] year for sure, you'll see the world, [C7] you'll really get a-[F]round  
[F] But how far can you [C] travel when you're [Dm] six feet [G7] under-[C]ground?

[C] You never go to nightclubs and you just don't care to [G7] dance;  
[G7] You don't have time for silly things like moonlight and ro-[C]mance.  
You [C] only think of dollar bills tied [C7] neatly in a [F] stack;  
[F] But when you kiss a [C] dollar bill, it [Dm] doesn't [G7] kiss you [C] back.

[C] You love somebody very much you'd like to set the [G7] date  
[G7] But money doesn't grow on trees so you decide to [C] wait  
You're [C] so afraid that you will bite off [C7] more than you can [F] chew  
Don't be afraid, you'll [C] have no teeth when [Dm] you reach [G7] ninety [C] two



# 11 Fields of Gold

## INTRO:

[C] [Csus4] [C] [C] [Csus4] [C]  
[C] [Csus4] [C] [C] [Csus4] [C] [C]

You'll re-[Am]ember me when the [Fadd9] west wind moves,  
upon the [G7] fields of bar-[C]ley  
You'll for-[Am]get the sun in his [F] jealous [C] sky,  
as we [Fadd9] walk in the [G7] fields of [C] gold

So she [Am] took her love for to [Fadd9] gaze awhile,  
upon the [G7] fields of bar-[C]ley  
In his [Am] arms she fell as her [F] hair came [C] down,  
a-[Fadd9]mong the [G7] fields of [C] gold

Will you [Am] stay with me, will you [Fadd9] be my love,  
among the [G7] fields of bar-[C]ley  
We'll for-[Am]get the sun in his [F] jealous [C] sky,  
as we [Fadd9] lie in the [G7] fields of [C] gold

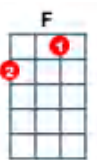
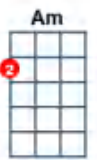
See the [Am] west wind move like a [Fadd9] lover so,  
upon the [G7] fields of bar-[C]ley  
Feel her [Am] body rise when you [F] kiss her [C] mouth,  
a-[Fadd9]mong the [G7] fields of [C] gold

[F] I never made [C] promises lightly,  
[F] and there have been [C] some I've broken  
[F] But I swear in the [C] days still left,  
we'll [Fadd9] walk in the [G7] fields of [C] gold  
we'll [Fadd9] walk in the [G7] fields of [C] gold

Many [Am] years have passed since those [Fadd9] summer days,  
among the [G7] fields of bar-[C]ley  
See the [Am] children run as the [F] sun goes [C] down,  
a-[Fadd9]mong the [G7] fields of [C] gold

You'll re-[Am]ember me when the [Fadd9] west wind moves,  
upon the [G7] fields of bar-[C]ley  
You can [Am] tell the sun in his [F] jealous [C] sky,  
when we [Fadd9] walked in the [G] fields of [C] gold x3

[C] [Csus4] [C] [C] [Csus4] [C]  
[C] [Csus4] [C] [C] [Csus4] [C] [C]



# 12 Five Foot Two/ Ain't She Sweet

**INTRO: D7 /// G7 /// C /// G7 ///**

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!  
Has [D7] anybody [G7] seen my [C] gal? [Gdim] [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those  
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered in fur  
[D7] Diamond rings and all those things, [G7] (STOP) betcha life it isn't her  
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo  
Has [D7] anybody [G7] seen my [C] gal?[G7]

## KAZOOS: Five Foot Two

[C] Ain't [Gdim] she [G7] sweet ?  
See her [C] walking [Gdim] down the [G7] street  
Now I [C] ask you [E7] very [A7] confidentially  
[D7-alt] ain't [G7] she [C] sweet? [G7]

[C] Ain't [Gdim] she [G7] nice ?  
Look her [C] over [Gdim] once or [G7] twice  
Now I [C] ask you [E7] very [A7] confidentially,  
[D7-alt] ain't [G7] she [C] nice?

Just cast an [F] eye in her dir[C]ection  
Oh me, oh [D7] my! Ain't that perf[G7]ection? [G7+5]

[C] I [Gdim] re[G7]peat don't you [C] think she's [Gdim] kind of [G7] neat?  
And I [C] ask you [E7] very [A7] confidentially,  
[D7-alt] ain't [G7] she [C] sweet?[G7]

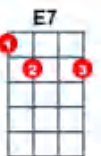
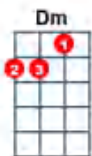
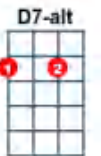
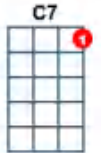
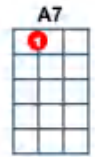
## KAZOOS: Ain't She Sweet

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!  
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those  
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered in fur  
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!  
Has [D7] anybody [G7] seen my ,  
[D7] Anybody [G7] seen my  
[D7] Anybody [G7] seen my [C] gal?  
[G7] [C]

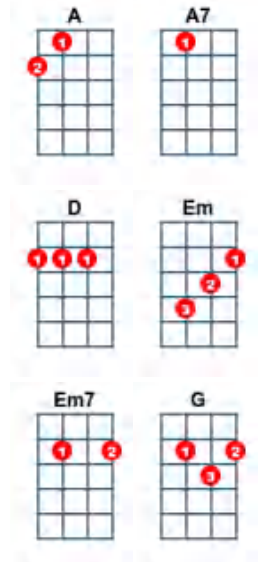


# 13 Four Strong Winds [D]



INTRO: [Em7] [G] [A] (last line of verse)

Four strong [D] winds that blow [Em7] lonely,  
 Seven [A7] seas that run [D] high  
 All those things that don't [Em7] change come what [A] may [A7]  
 Now our [D] good times are all [Em] gone,  
 And I'm [A7] bound for moving [D] on  
 I'll look [Em7] for you if I'm [G] ever back this [A] way.



Guess I'll [D] go out to Al[Em7]berta,  
 Weather's [A7] good there in the [D] fall  
 Got some friends that I can [Em7] go to working [A] for [A7]  
 Still I [D] wish you'd change your [Em] mind,  
 If I [A7] asked you one more [D] time  
 But we've [Em7] been through that a [G] hundred times or [A] more

Four strong [D] winds that blow [Em7] lonely, seven [A7] seas that run [D] high All  
 those things that don't [Em7] change come what [A] may [A7]  
 Now our [D] good times are all [Em] gone, and I'm [A7] bound for moving [D] on  
 I'll look [Em7] for you if I'm [G] ever back this [A] way.

If I [D] get there before the [Em7] snowflakes,  
 and if [A7] things are going [D] good  
 You could meet me if I [Em7] sent you down the [A] fare [A7]  
 But by [D] then it would be [Em] winter, nothing [A7] much for you to [D] do  
 And the [Em7] wind sure blows [G] cold way out [A] there

Four strong [D] winds that blow [Em7] lonely, seven [A7] seas that run [D] high  
 All those things that don't [Em7] change come what [A] may [A7]  
 Now our [D] good times are all [Em] gone, and I'm [A7] bound for moving [D] on  
 I'll look [Em7] for you if I'm [G] ever back this [A] way.

*Yes our [D] good times are all [Em] gone, and I'm [A7] bound for moving [D] on  
 I'll look [Em7] for you if I'm [G] ever back this [A] way.*



# 14 Handle With Care

## INTRO: [G] [F] [C] [G] [F] [C]

[G] Been beat [F] up and [C] battered 'round,  
[G] been sent [F] up, and I've [C] been shot down  
[F] You're the best thing that [C] I've ever [Am] found  
[F] handle [G] me with [C] care [STOP 2 - 3 - 4]

[G] Repu-[F]tations [C] changeable,  
[G] situ-[F]ations [C] tolerable  
[F] But baby, you're [C] ador-[Am]able  
[F] handle me with [G] care / / /

[C] I'm so [E7] tired of [F] being [G] lonely,  
[C] I still [E7] have some [F] love to [G] give  
[C] Won't you [E7] show me [F] that you [G] really [C] care 2 3 4 / 1 23  
Every-[F]body's, got somebody, to [C] lean on  
Put your [F] body, next to mine, and [G] dream on

[G] I've been fobbed [F] off, and [C] I've been fooled,  
[G] I've been [F] robbed and [C] ridiculed  
[F] In day care centres and [C] night [Am] schools  
[F] handle [G] me with [C] care [STOP 2 - 3 - 4]

## SHORT SOLO: G F C G F C

[G] Been stuck in [F] airports, [C] terrorized,  
[G] sent to [F] meetings, [C] hypnotized  
[F] Overexposed, [C] commercial-[Am]ized  
[F] handle me with [G] care / / /

[C] I'm so [E7] tired of [F] being [G] lonely,  
[C] I still [E7] have some [F] love to [G] give  
[C] Won't you [E7] show me [F] that you [G] really [C] care 2 3 4 / 1 23  
Every-[F]body's, got somebody, to [C] lean on  
Put your [F] body, next to mine, and [G] dream on

[G] I've been up-[F]tight and [C] made a mess,  
[G] but I'll [F] clean it up my-[C]self, I guess  
[F] Oh, the sweet [C] smell of su-[Am]ccess;  
[F] handle [G] me with [C] care [STOP 2 - 3 - 4]

## OUTRO

[G] Repu-[F]tations [C] changeable,  
[G] situ-[F]ations [C] tolerable  
[F] But baby, you're [C] ador-[Am]able;  
[F] handle me with [G] care

[G] Repu-[F]tations [C] changeable, [G] Situ-[F]ations [C] tolerable [F] baby, you're [C] ador-[Am]able; [F] Handle [G] me with [C] care / / STOP



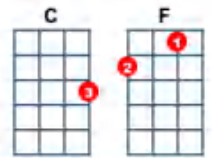
# 15 Hard Times Come Again No More



INTRO: C /// G7 /// C /// C STOP!

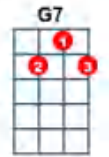
Let us [C] pause in life's pleasures and [G7] count its many [C] tears

[F] while we [C] all sup sorrow [G7] with the [C] poor.  
There's a song that will linger for-[G7]ever in our [C] ears,  
[F] Oh, [C] hard times come a-[G7]gain no [C] more.



*T'is the [C] song, the sigh of the [F] weary.*

*[C] Hard times, hard times come again no [G7] more.  
Many [C] days you have lingered a-[G7]round my cabin [C] door;  
[F] Oh, [C] hard times come a-[G7]gain no [C] more.*



While we [C] seek mirth and beauty and [G7] music light and [C] gay  
[F] there are [C] frail forms fainting [G7] at the [C] door.  
Though their voices are silent, their [G7] pleading looks will [C] say  
[F] Oh, [C] hard times come a-[G7]gain no [C] more.

*T'is the [C] song, the sigh of the [F] weary.*

*[C] Hard times, hard times come again no [G7] more.  
Many [C] days you have lingered a-[G7]round my cabin [C] door;  
[F] Oh, [C] hard times come a-[G7]gain no [C] more.*

There's a [C] pale drooping maiden who [G7] toils her life [C] away  
[F] with a [C] worn heart whose better [G7] days are [C] o'er.  
Though her voice would be merry, t'is [G7] sighing all the [C] day,  
[F] Oh, [C] hard times come a-[G7]gain no [C] more.

*T'is the [C] song, the sigh of the [F] weary.*

*[C] Hard times, hard times come again no [G7] more.  
Many [C] days you have lingered a-[G7]round my cabin [C] door;  
[F] Oh, [C] hard times come a-[G7]gain no [C] more.*

*T'is the [C] song, the sigh of the [F] weary.*

*[C] Hard times, hard times come again no [G7] more.  
Many [C] days you have lingered a-[G7]round my cabin [C] door;  
[F] Oh, [C] hard times come a-[G7]gain no [C] more [G7] [C] .*

# 16 Have You Ever Seen the Rain?



**Intro:** [Am]/// [F]/// [C]/// [G!]

Bass(da da dut dut da [C] daaa) [G!] da da dut dut

[C] Someone told me long ago there's a calm before the storm,

And I [G]know

It's been coming [C] for some time

[C] When it's over so they say

It'll rain a sunny day, I [G] know

Shinin' down like [C] water [C] [C7]

[F] I want to [G] know

Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain [G]

[F] I want to [G] know

Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain [G]

[F] Comin' [G] down on a sunny [C] day (da da dut dut da [C] daaa)

[C] Yesterday and days before,

Sun is cold and rain is hard. I [G] know,

Been that way for [C] all my time (da da dut dut da [C] daaa)

[C] 'Til forever on it goes

Through the circle fast and slow, I [G] know

And it can't stop. I [C] wonder [C] [C7]

[F] I want to [G] know

Have you [C] [C] ever [Em] [Em] seen the [Am] rain [G]

[F] I want to [G] know,

Have you [C]-[C] ever [Em] [Em] seen the [Am] rain [G]

[F] Comin' [G] down on a sunny [C] day (da da dut dut da [F] daaa)

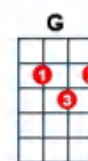
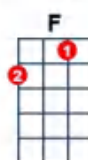
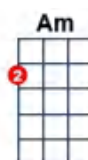
[F] I want to [G] know

Have you [C] [C] ever [Em] [Em] seen the [Am] rain [G]

[F] I want to [G] know,

Have you [C]-[C] ever [Em] [Em] seen the [Am] rain [G]

[F] Comin' [G] down on a sunny [C] day ( [G] da da dut dut da [C] daaa)



**Note:** [G!] indicates one firm strum and then stop

# 17 Hello Mary Lou

INTRO: [A7] / / / [D7] / / / [G] / [C] / [G] / / .....

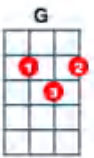
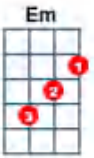
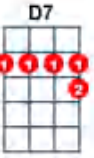
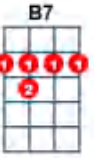
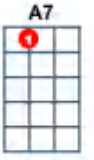
He-[G]llo Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So "He-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

[G] You passed me by one sunny day  
[C] Flashed those big brown eyes my way  
And [G] oo I wanted you forever [D7] more  
Now [G] I'm not one that gets around  
I [C] swear my feet stuck to the ground  
And [G] though I never [D7] did meet you be-[G]fore [C] [G]

I said "Hello Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So "He-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

I [G] saw your lips I heard your voice  
be-[C]lieve me I just had no choice  
Wild [G] horses couldn't make me stay a-[D7]way  
I [G] thought about a moonlit night  
My [C] arms about you good an' tight  
That's [G] all I had to [D7] see for me to [G] say [C] [G]

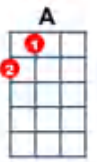
I said Hello Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So "He-[A7]llo Mary [D7] Lou, goodbye [G] heart "  
I said, "He-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]



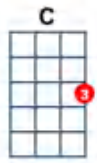
# 18 Honky Tonk Women

Intro: [G]/// - // // - // (Riff ..)

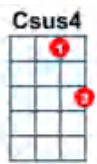
I [G] met a gin soaked bar room queen in [C] memphis [Csus4] - [C]  
 She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] - [D]  
 She [G] had to heave me right across her [C] shoulder [Csus4] - [C]



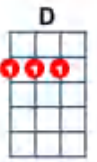
Cause I [G] just can't seem to [D] drink you off my [G] mind (Riff)



It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] - [G]  
 [G] Gimmie, gimmie [D] gimmie the honky tonk [G] blues (Riff)



It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] - [G]  
 [G] Gimmie, gimmie [D] gimmie the honky tonk [G] blues (Riff)



I [G] " played" a divorcee in New York [C] city [Csus4] - [C]  
 I [G] had to put up [A] some kind of a [D] fight [Dsus4] - [D]  
 The [G] lady then she covered me in [C] roses [Csus4] - [C]  
 She [G] blew my nose and [D] then she blew my [G] mind (Riff)



It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] - [G]  
 [G] Gimmie, gimmie [D] gimmie the honky tonk [G] blues (Riff)  
 It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4]- [G]

[G] Gimmie, gimmie [D] gimmie the honky tonk [G] blues (Riff)



INSTRUMENTAL based on verse

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4]- [G]  
 [G] Gimmie, gimmie [D] gimmie the honky tonk [G] blues (Riff)



It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] - [G]  
 [G] Gimmie, gimmie [D] gimmie the honky tonk [G] blues (Riff)

Riff:- Hold [G] chord

A -2----2---0-----0----2---0-----  
 E -----3-----3---0---3-  
 C -----  
 G -



# 19 I Love to Boogie

INTRO: [E7] [E7] [A] [A] [A]

[A] We love to boogie - we love to boogie  
[D] The jitterbug boogie - [A] Ukulele boogie  
[E7] We love to boogie - on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone  
[A] Jenny lost her cherry walking all the way home  
The [D] passions of the Earth - blasted it's mind  
Now it's [A] neat sweet ready for the moon based grind  
[E7] We love to boogie -  
[A] We love to boogie on a Saturday night

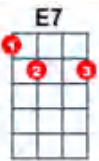
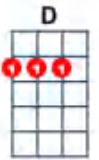
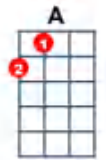
[A] I said We love to boogie - we love to boogie  
[D] High school boogie - [A] jitterbug boogie  
[E7] We love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie  
[D] Jitterbug boogie, [A] ukulele boogie  
Yes, [E7] I love to boogie - on a Saturday [A] night  
[A] We love to boogie - we love to boogie  
[D] Jitterbug boogie - [A] ukulele boogie  
[E7] We love to boogie - on a Saturday [A] night

You [A] rattlesnake out with your tail feathers high  
[A] Jitterbug left and smile to the sky  
With your [D] black velvet cape and your stovepipe hat  
[A] Be-bop baby, the dance is where it's at  
[E7] I love to boogie  
Yes, [A] I love to boogie on a Saturday night

[A] I love to boogie, I love to boogie  
[D] Jitterbug boogie, [A] Ukulele boogie  
Yes, [E7] I love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie  
[D] Jitterbug boogie, [A] ukulele boogie  
Yes, [E7] I love to boogie - on a Saturday [A] night  
Yes, [E7] I love to boogie - on a Saturday [A] night  
Yes, [E7] I love to boogie - on a Saturday [A] night [A] [D] [A]





## 20 I Should Have Known Better

Intro: Kazoo or Harmonica over [C] [G] [C] [G] [C] [G] [C] [G]

[C] I.... [G].....[C].....

[G] Should have known [C] better with a [G] girl like [C] you [G]  
That I would [C] love every-[G]thing that you [Am] do  
And I [F] do. Hey! Hey! [G] Hey!.... and I [C] do [G] [C]

[G] Woa oh woa oh [C] I...[G]..[C]..

[G] Never rea-[C]lised what a [G] kiss could [C] be [G]  
This could [C] only [G] happen to [Am] me.  
Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

[Am] You're gonna [F] say you love me [C] too..oo..oo..oo..oo..oo [C7]  
Oh...

[F] And when I [G] ask you to be [C] mi...i...i.. [Am]ine

[F] You're gonna [G] say you love me [C] too... oo [G] [C]

[G] So..o..o..o [C] I..[G]..[C]..

[G] Should have rea-[C]lised a lot of [G] things be-[C]fore [G]  
If this is [C] love you gotta [G] give me [Am] more  
Give me [F] more hey hey [G] hey give me [C] more [G] [C] [G]

[C] I.... [G]....[C]... [G]

Should have known [C] better with a [G] girl like [C] you [G]  
That I would [C] love every-[G]thing that you [Am] do  
And I [F] do. Hey hey [G] hey and I [C] do [G] [C]

[G] Woa oh woa oh [C] I..[G]..[C]...

[G] Never rea-[C]lised what a [G] kiss could [C] be [G]  
This could [C] only [G] happen to [Am] me.  
Can't you [F] see? Can't you [E7] see?

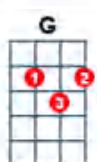
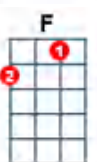
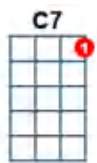
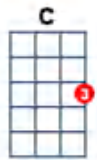
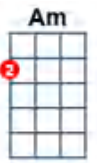
[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

[Am] You're gonna [F] say you love me [C] too..oo..oo..oo.. oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi...i...i.. [Am]ine

[F] You're gonna [G] say you love me [C] too. [G] [C]

Outro; You [G] love me [C] too [G] [C]. You [G] love me [C] too [G] [C]  
You [G] love me [C]\* too.



# 21 I'll See You in my Dreams [C]

Intro: [C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] twice

[C] Lonely [C6] days are [Cmaj7] long [C6]  
 [A7] Twilight [A] sings a song  
 [D7] Of the happi-[Fm]ness that  
 [G7] used to [C] be [C6] [Cmaj7] [C6]

[Em] Soon my [B7] eyes will close,  
 Soon I'll find re-[Em]pose  
 [G] And in [G7] dreams  
 you're [Am] always [D7] near to [G] me [G7]

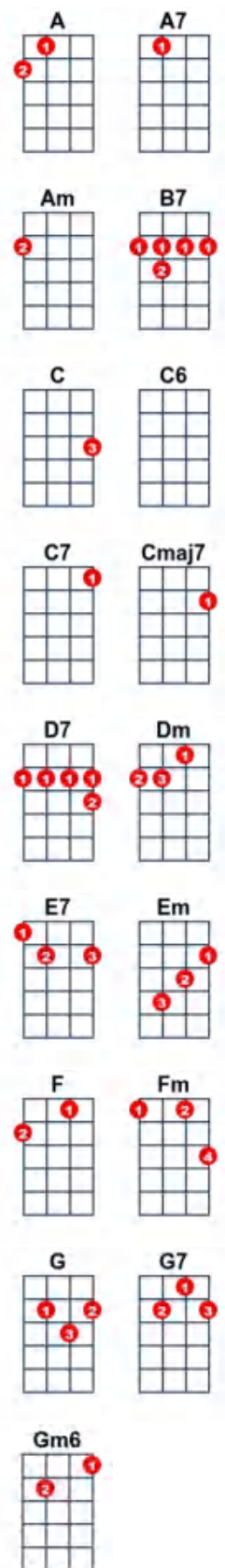
I'll [F] see you [Dm] in [Am] my [Fm] dreams  
 [C] Hold you [B7] in my [C6] dreams  
 [A7] Someone took you out of my arms  
 [D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am] were [Fm] mine  
 [C] Tender [B7] eyes that [C6] shine  
 [Gm6] They [A7] will light my [E7] way to [Am] night [C7]  
 I'll [F] see you [G7] in my [C] dreams

I'll [F] see you [Dm] in [Am] my [Fm] dreams  
[C] Hold you [B7] in my [C6] dreams  
[A7] Someone took you out of my arms  
[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am] were [Fm] mine  
 [C] Tender [B7] eyes that [C6] shine  
 [Gm6] They [A7] will light my [E7] way to [Am] night [C7]  
 I'll [F] see you [G7] in my [C] dreams

[Gm6] They [A7] will light my [E7] lonely way to [Am] night [C7]  
 I'll [F] see you [G7] in my [C] dreams  
 [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6]  
 [C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6]



## 22 It Doesn't Matter Anymore

INTRO: [D-2] [D7] [D6] [D] 4 beats on each

[G] There you go and baby, here am I, well you  
[D7] left me here so I could sit and cry, well  
[G] Golly gee what have you done to me, well I  
[D7] guess it doesn't matter any [G] more

[G] Do you remember baby last September how you  
[D7] held me tight each and every night, well  
[G] Whoops-a-daisy how you drove me crazy but I  
[D7] Guess it doesn't matter any [G] more

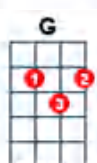
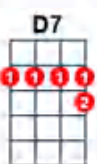
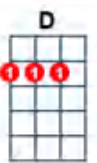
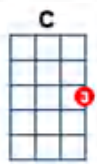
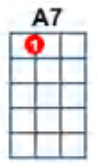
[Em] There's no use in me a-cryin'  
[G] I've done everything and now I'm sick of trying I've  
[A7] Thrown away my nights and wasted all my days over  
[D-2] You [D7] [D6] [D] now..

[G] You go your way and I'll go mine  
[D7] Now and forever till the end of time; I'll find  
[G] Somebody new and baby we'll say we're through, and  
[D7] you won't matter any [G] more

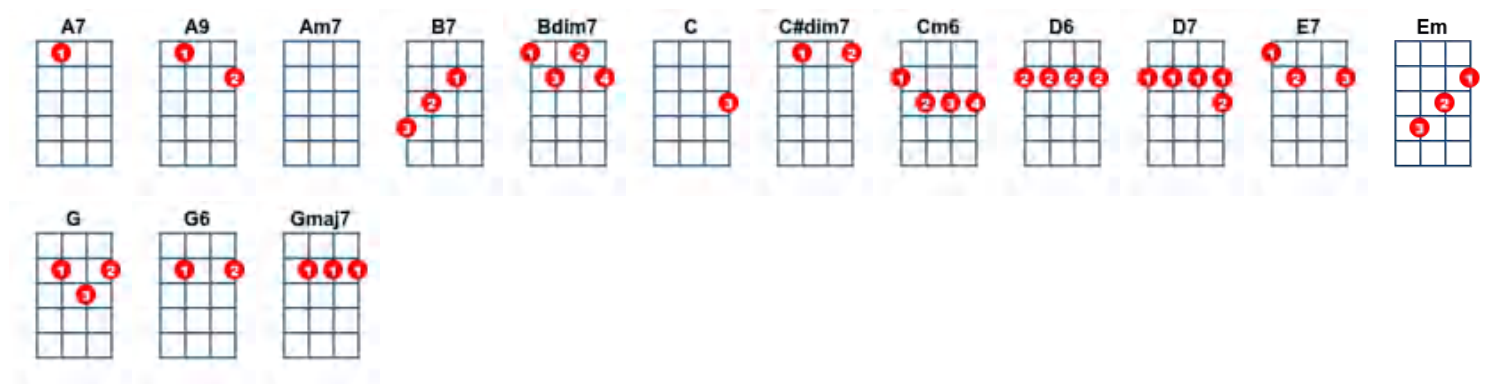
Instrumental: [G] [D] [G] [C] [G] [B7]

[Em] There's no use in me a-cryin'  
[G] I've done everything and I'm sick of trying, I've  
[A7] Thrown away my nights, wasted all my days over  
[D-2] You [D7] [D6] [D] now...

[G] You go your way and I'll go mine  
[D7] Now and forever till the end of time, I'll find  
[G] Somebody new and baby we'll say we're through and  
[D7] You won't matter any [G] more, and  
[D7] You won't matter any [G] more



## 23 It Had To Be You



Intro:

[G6] / [C#dim7] / [Am7] / [C#dim7] /  
[G6] / [C#dim7] / [D7]\*

It had to be [Gmaj7] you, it had to be [E7] you  
I wandered a-[A9]round and [A7] finally [A9] found,  
that [A7] somebody [A9] who  
Could make me be [D7] true [B7]  
Could make me feel [Em] blue  
And even be [A7] glad just to be sad, thinking of [D7] you

Some others I've [Gmaj7] seen might never be [E7] mean  
Might never be [A9] cross, or [A7] try to be [A9] boss  
But they [A7] wouldn't [A9] do

For [Bdim7] nobody [C] else gave me a [Cm6] thrill  
With all your [G] faults, [B7] I love you [Em] still  
It had to be [D7] you, [Am7] wonderful [D7] you  
It [D6] had to be [G] you.

(1st time through: [C#dim7] / [D7]\* then back to the top)

Outro (2nd time through):

[C#dim7] / [Am7] [C#dim7] [G6]



## 24 It's All Over Now

**Intro :** **G /// F /// C /// D /// G /// F /// C /// D !**

**G**

Well, baby used to stay out all night long  
She made me cry, she done me wrong  
She hurt my eyes open, that's no lie  
Tables turn and now her turn to cry

### Chorus

**D** **C** **G**  
Because I used to love her, but it's all over now  
**D** **C** **G**  
Because I used to love her, but it's all over now

**G**

Well, she used to run around with every man in town  
She spent all my money, playing her high class game  
She put me out, it was a pity how I cried  
Tables turn and now her turn to cry

### Chorus

**Instrumental** (12 bar blues): **G /// (x4) C /// (x2)**  
**G /// (x2) D7 /// (x1) C /// (x1) G /// (x2)**

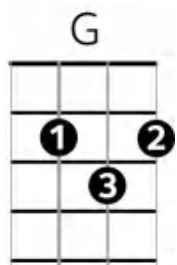
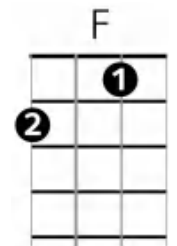
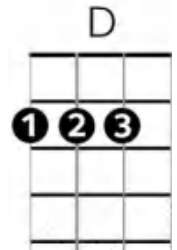
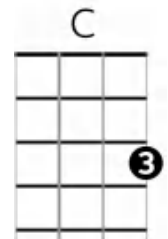
**G**

Well, I used to wake the morning, get my breakfast in bed  
When I'd gotten worried she'd ease my aching head  
But now she's here and there, with every man in town  
Still trying to take me for that same old clown

### Chorus (x2)

### Outro

**D /// D /// C /// C /// G /// G /// G /// G /// (x4)**



## 25 Karma Chameleon



There's a [F] loving in your [C] eyes all the [F] way  
 If I listen to your [C] lies would you [F] say  
 I'm a [Bb] man without con-[C]viction  
 I'm a [Bb] man who doesn't [C] know  
 How to [Bb] sell a contra-[C]diction  
 You come and [Bb] go  
 You come and [Dm] go [C]

[F] Karma karma karma karma [C] karma chamele-[Dm]on  
 You come and [Gm] go  
 You come and [F] go [C]  
 [F] Loving would be easy if your [C] colours were like my  
 [Dm] dream  
 Red gold and [Gm] green, Red gold and [F] green [C]

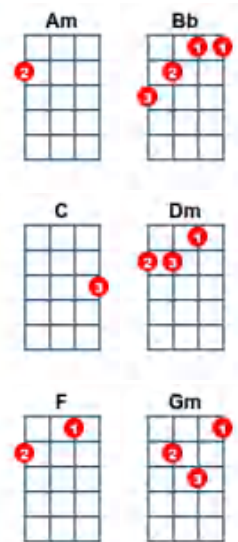
Didn't [F] hear your wicked [C] words every-[F]day  
 And you used to be so [C] sweet I heard you [F] say  
 That my [Bb] love was an ad-[C]diction  
 When we [Bb] cling our love is [C] strong  
 When you [Bb] go you're gone for-[C]ever  
 You string [Bb] along  
 You string a [Dm]long [C]

[F] Karma karma karma karma [C] karma chamele-[Dm]on  
 You come and [Gm] go  
 You come and [F] go [C]  
 [F] Loving would be easy if your [C] colours were like my [Dm] dream  
 Red gold and [Gm] green  
 Red gold and [F] green [C]

[Bb] Everyday is like sur-[Am]vival  
 [Bb] You're my lover not my [Dm] rival  
 [Bb] Everyday is like sur-[Am]vival  
 [Bb] you're my lover not my [Dm] ri-[C]val

[F] Karma karma karma karma [C] karma chamele-[Dm]on  
 You come and [Gm] go, You come and [F] go [C]  
 [F] Loving would be easy if your [C] colours were like my [Dm] dream  
 Red gold and [Gm] green  
 Red gold and [F] green [C]

[F] Karma karma karma karma [C] karma chamele[F]on





## 26 Meet Me on The Corner



[C] Hey Mister [G] Dreamseller [Am] where have you [G] been,  
Tell me [F] have you [G] dreams I can [C] see? ...

[C] Hey Mister [G] Dreamseller [Am] where have you [G] been,  
 Tell me [F] have you [G] dreams I can [C] see? [G]  
 I [F] came a-[G]long just to [C] bring you this [Am] song,  
 Can you [D7] spare one [G] dream for [C] me? [G]

[C] You won't have [G] met me and [Am] you'll soon for-[G]get,  
 So [F] don't mind me [G] tugging at your [C] sleeve, [G]  
 I'm [F] asking [G] you if I can [C] fix a rendez-[Am]vous,  
 For your [D7] dreams are [G] all I be-[C]lieve.

[Dm7] Meet me on the corner when the [Em] lights are coming  
 on

And I'll be [C] there, I promise I'll be [Am] there, [Am7]

[Dm7] Down the empty streets we'll disa-[Em]ppear into the  
 [Am] dawn,

If you have [Dm7] dreams e-[F]nough to [G] share [G7] [Em7]  
 [G7]

[C] Lay down your [G] bundles of [Am] rags and re[G]mind  
 And [F] spread your [G] wares on the [C] ground, [G]  
 Well [F] I've got [G] time if you're [C] dealing [Am] rhyme,  
 [D7] I'm just [G] hanging a-[C]round.

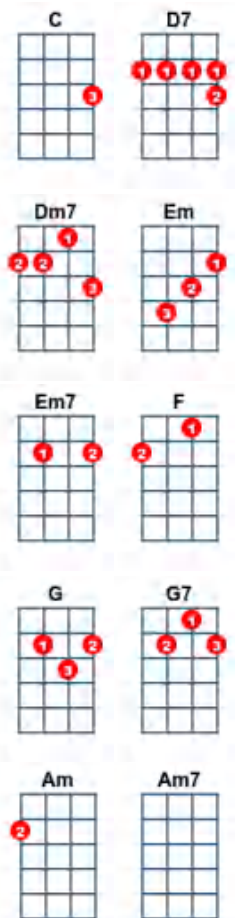
[Dm7] Meet me on the corner when the [Em] lights are coming on

And I'll be [C] there, I promise I'll be [Am] there, [Am7]

[Dm7] Down the empty streets we'll disa-[Em]ppear into the [Am] dawn,  
 If you have [Dm7] dreams e-[F]nough to [G] share [G7] [Em7] [G7]

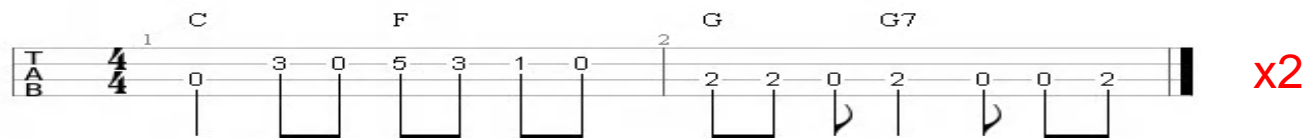
[C] Hey Mister [G] Dreamseller [Am] where have you [G] been,  
 Tell me [F] have you [G] dreams I can [C] see? [G]  
 I [F] came a-[G]long just to [C] bring you this [Am] song,  
 Can you [D7] spare one [G] dream for [C] me?

[C] Hey Mister [G] Dreamseller [Am] where have you [G] been,  
Tell me [F] have you [G] dreams I can [C] see? ... [F] [C]



## 27 Mr. Tambourine Man

The Byrds' version (sort of)



Chorus:

[F] Hey Mr [G] Tambourine Man [C] play a song for [F] me  
I'm not [C] sleepy and there [F] ain't no place I'm [G] going to[Gsus4-G-Gsus2-G]  
[F] Hey Mr [G] Tambourine Man [C] play a song for [F] me  
In the [C] jingle jangle [F] morning I'll come [G] followin' [C] you

[F] Take me for a [G] trip upon your [C] magic swirlin' [F] ship

All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip

And my [C] toes too numb to [F] step

Wait [C] only for my [F] boot heels to be [G] wandern'

I'm [F] ready to go [G] anywhere I'm [C] ready for to [F] fade

Un[C]to my own pa[F]rade cast your [C] dancing spell my [F] way

I promise to go [G] under it

Chorus

### Instrumental (chorus)

Though I [F] know that evenin's [G] empire has [C] returned into [F] sand  
[C] Vanished from my [F] hand

Left me [C] blindly here to [F] stand but still not [G] sleeping

My [F] weariness a[G]mazes me I'm [C] branded on my [F] feet

I [C] have no one to [F] meet

And the [C] ancient empty [F] street's too dead for [G] dreaming

Chorus:

[F] Hey Mr [G] Tambourine Man [C] play a song for [F] me  
I'm not [C] sleepy and there [F] ain't no place I'm [G] going to[Gsus4-G-Gsus2-G]  
[F] Hey Mr [G] Tambourine Man [C] play a song for [F] me  
In the [C] jingle jangle [F] morning I'll come [G] followin' [C] you



## 28 Return to Sender

Intro: Instrumental – 1st Verse.

[C] I gave a letter to the [Am] postman,  
[Dm] he put in his [G7] sack.  
[C] Bright and early next [Am] morning,  
he [Dm] brought my [G7] letter [C] back.

[NC] She wrote upon it:  
[F] Return to [G7] sender, [F] address un-[G7] known,  
[F] no such [G7] number, [C] no such [C7] zone.  
[F] We had a [G7] quarrel, [F] a lovers [G7] spat.  
[D7] I write I'm sorry but my letter keeps coming [G7] back.

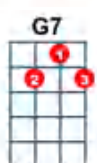
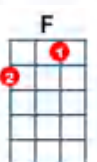
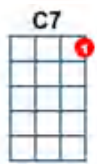
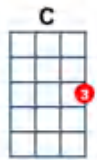
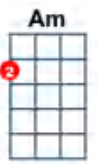
[C] So then I dropped it in the [Am] mailbox,  
[Dm] and sent it Special [G7] D.  
[C] Bright and early next [Am] morning,  
it [Dm] came right [G7] back to [C] me

[NC] She wrote upon it:  
[F] Return to [G7] sender, [F] address un-[G7] known,  
[F] no such [G7] number, [C] no such [C7] zone.  
[F] This time I'm gonna take it myself and put it right in her [C] hand.  
And [D7] if it comes back the very next day,  
[G7] Then I'll understand [NC] the writing on it.

[F] Return to [G7] sender, [F] address un-[G7] known,  
[F] no such [G7] number, [C] no such zone.

REPEAT (once) from top

[F] [C]



## 29 Sweet Caroline in C

*Thanks to Mick Gibbs for sorting out the arrangement!*

Dm///Dm///Dm///Dm///Dm///Dm///F/Em/Dm/G/

[C] Where it began, [F] I can't begin to knowin'  
[C] But then I know it's growing [G] strong  
[C] Was in the Spring [F] and Spring became the Summer  
[C] Who'd have believed you'd come a[G]long?

[C] Hands [C] [C6] touchin' hands [C6]  
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you

[G]/[G]/[F][G]

[C] Sweet Caro-[F]line. Good times never seemed so [G] good

[G]/[G]/[F][G]

[C] I've been in-[F]clined to believe they never [G] would  
[F] but [Em] now [Dm] I  
[C] Look at the night [F] and it don't seem so lonely  
[C] We fill it up with only [G] two  
[C] And when I hurt [F] hurtin' runs off my shoulders  
[C] How can I hurt when holding [G] you?

[C] Warm [C] [C6] touchin' warm [C6]  
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you

[G]/[G]/[F][G]

[C] Sweet Caro-[F]line. Good times never seemed so [G] good

[G]/[G]/[F][G]

[C] I've been in[F]clined to believe they never [G] would  
[F] oh [Em] no [Dm] no

INSTRUMENTAL (as intro)

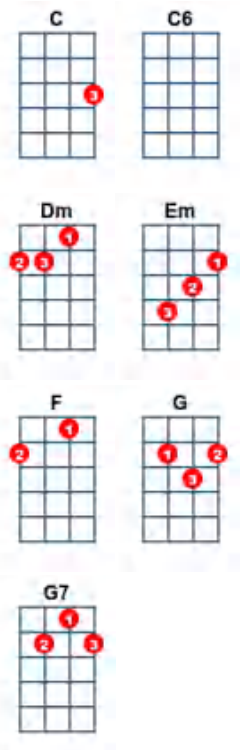
Dm///Dm///Dm///Dm///Dm///Dm///F/Em/Dm/G/

[C] Sweet Caro-[F]line. Good times never seemed so [G] good

[G]/[G]/[F][G]

[C] Sweet Caro-[F]line I believe they never could [G]  
[F] oh [Em] no [Dm] no [G] no.

Outro: Dm///Dm///Dm///Dm///Dm///Dm///F/Em/Dm/G/C!



## 30 Swimming Song

INTRO: [C5] [Csus4][C] X2

[C5] This summer [Csus4] I went [C] swimming  
 This [G] summer I might have [Am] drowned  
 But I [Am] held my breath and I [F] kicked my feet  
 And I [G] moved my arms [Am] around, I [G] moved my arms [C] around

[C5] This summer I [Csus4] swam in the [C] ocean  
 And I [G] swam in a swimming [Am] pool  
 [Am] Salt my wounds, chlo-[F]rine my eyes  
 I'm a [G] self-destructive [Am] fool, I'm a [G] self-destructive [C] fool

[C5] [Csus4] [C] [G] [Am] [Am] [F] [G] [Am] [G] [C]

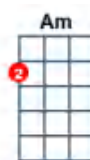
This [C5] summer I [Csus4] did the [C] backstroke  
 And you [G] know that's not [Am] all  
 I did the [Am] breast stroke and the [F] butterfly  
 And the [G] old Australian [Am] crawl, the [G] old Australian [C] crawl

This [C5] summer I [Csus4] swam in a [C] public place  
 And a [G] reservoir, to [Am] boot  
 At the [Am] latter I was in-[F]formal  
 At the [G] former I wore my [Am] suit, I [G] wore my swimming [C] suit

[C5] [Csus4] [C] [G] [Am] [Am] [F] [G] [Am] [G] [C]

This [C5] summer I did [Csus4] swan dive [C]  
 And [G] jackknives for you all [Am]  
 And [Am] once when you weren't [F] looking  
 I [G] did a cannon-[Am]ball, I [G] did a cannon-[C]ball

[C5] This summer [Csus4] I went [C] swimming  
 This [G] summer I might have [Am] drowned  
 But I [Am] held my breath and I [F] kicked my feet  
 And I [G] moved my arms [Am] around  
 I [G] moved my arms [C] around



# 31 That'll Be the Day

INTRO: E7 /// D /// A /// E7 // (sing) Well ...

[D] That'll be the day, when you say good-bye.  
 Ye-hess, [A] that'll be the day, when you make me cry - hi.  
 You [D] say you're gonna leave, you know it's a lie.  
 'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

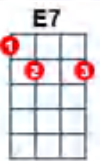
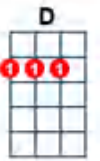
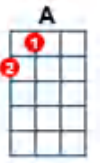
Well, you [D] gimme all your lovin', and your [A] turtle dovin'.  
 [D] All your hugs and kisses, and your [A] money too.  
 We-ell-a, [D] you know you love me, baby, [A] still you tell me,  
 "Maybe, [B7] that someday, well, [E7] I'll be blue."

Well, [D] that'll be the day, when you say good-bye.  
 Ye-hess, [A] that'll be the day, when you make me cry - hi.  
 You [D] say you're gonna leave, you know it's a lie.  
 'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Solo: [A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

Well, [D] that'll be the day, when you say good-bye.  
 Ye-hess, [A] that'll be the day, when (Triplets) you make me cry - hi.  
 You [D] say you're gonna leave, you know it's a lie.  
 'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

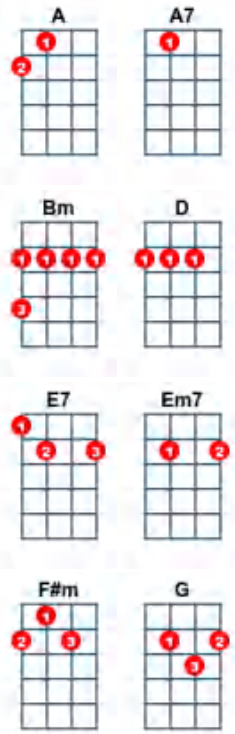
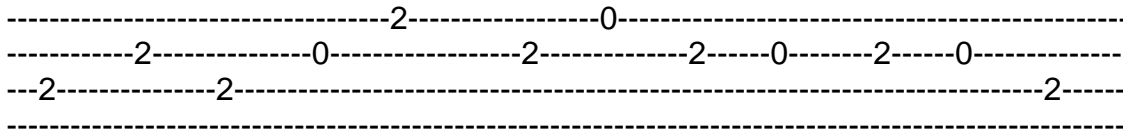
Well, [D] that'll be the day, whoo-oo,  
 [A] That'll be the day, whoo-oo,  
 [D] That'll be the day, whoo-oo, [A]  
 That'll be the day. [E7] [A]





## 32 When You Walk In The Room

### INTRO RIFF:



I can **[D]** feel a new expression on my face  
 I can feel a strange sensation taking **[A7]** place  
 I can **[G]** hear the guitars **[A7]** playing lovely **[D]** tunes **[Bm]**  
**[G]** Every **[F#m]** time that **[A7]** you .... walk in the **[D]** room

I close my **[D]** eyes for a second and pretend it's me you want  
 Meanwhile I try to act so noncha**[A7]**lant  
 I see a **[G]** summer's night **[A7]** with a magic **[D]** moon **[Bm]**  
**[G]** Every **[F#m]** time that **[A7]** you .... walk in the **[D]** room

**[Em7]** Maybe **[F#m]** it's a **[A]** dream come true  
**[Em7]** Standing **[F#m]** right along **[A]** side of you  
**[D]** Wish I could tell you how **[Bm]** much I care  
 But **[E7]** I only have the nerve to **[Em7]** stare **[A7]**

I can **[D]** feel that something pounding in my brain  
 Just anytime that someone speaks your **[A7]** name  
**[G]** Trumpets sound and **[A7]** I hear thunder **[D]** boom **[Bm]**  
**[G]** Every **[F#m]** time that **[A7]** you  
**[G]** Every **[F#m]** time that **[A7]** you

**[G]** Every **[F#m]** time that **[A7]** you walk in the **[D]** room



# 33 Why Do Fools Fall in Love?

**F Dm Gm7 C7 F Dm Gm7 C7 F Dm Gm7 C7**  
Oo wah, oo wah, oo wah, oo wah, oo wah,

**F (STOP)**

Why do fools fall in love?

**F Dm Gm7 C7 F Dm Gm7 C7 F Dm**  
Why do birds sing so gay, and lovers a-wait the break of day,

**Gm7 C7 F Bb F C7**  
Why do they fall in love?

**F Dm Gm7 C7 F Dm Gm7 C7 F Dm**  
Why does the rain fall from up a-bove, why do fools fall in love,

**Gm7 C7 F Bb F F7**  
Why do they fall in love?

**Bb F F7 Bb G7 C7**  
Love is a losing game, love can be a shame; I know of a fool you see, for that fool is me.

**F Dm Gm7 C7 F Dm Gm7 C7 F Dm Gm7 C7**  
Tell me why-----y tell me

**F Bb F C7**  
Why

**F Dm Gm7 C7 F Dm Gm7 C7 F Dm**  
Why do birds sing so gay, and lovers a-wait the break of day,

**Gm7 C7 F Bb F C7**  
why do they fall in love?

**F Dm Gm7 C7 F Dm Gm7 C7 F Dm**  
Why does the rain fall from up a-bove, why do fools fall in love,

**Gm7 C7 F Bb F F7**  
Why do they fall in love?

**Bb F Bb G7 C7**  
Why does my heart skip a crazy beat? For I know..... it will reach defeat

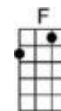
**F Dm Gm7 C7 F Dm Gm7 C7 F Dm Gm7 C7**  
Tell me why-----y tell me

**F Bb F F7**  
Why

**Bb C7 F Dm Gm7 C7 F Dm Gm7**  
Why.... do fools.... fall in love, fall in love,

**C7 F Dm Gm7 C7 F**  
Fall in love, fall in love?

1234567



# 34 With a Little Help from My Friends

## INTRO:

Mmm I get [Bb] high with a little [F] help from my [C] friends  
Mmm gonna [Bb] try with a little [F] help from my [C] friends [G7]

[C] What would you [G] think if I [Dm] sang out of tune  
Would you stand up and [G] walk out on [C] me  
Lend me your [G] ears and I'll [Dm] sing you a song  
And I'll try not to [G] sing out of [C] key

Oh I get [Bb] by with a little [F] help from my [C] friends  
Mmm I get [Bb] high with a little [F] help from my [C] friends  
Mmm gonna [Bb] try with a little [F] help from my [C] friends [G7]

[C] What do I [G] do when my [Dm] love is away  
Does it worry you to [G] be a [C] lone  
How do I [G] feel by the [Dm] end of the day  
Are you sad because you're [G] on your [C] own

Oh I get [Bb] by with a little [F] help from my [C] friends  
Mmm I get [Bb] high with a little [F] help from my [C] friends  
Mmm gonna [Bb] try with a little [F] help from my [C] friends

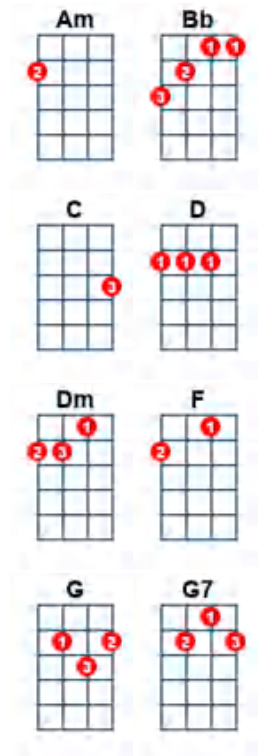
Do you [Am] neeeeeed any [D] body... I [C] need some [Bb] body to [F] love  
Could it [Am] beeeeeee any [D] body... I [C] want some [Bb] body to [F] love

[C] Would you bel[G] ieve in [Dm] love at first sight  
Yes I'm certain that it [G] happens all the [C] time  
What do you [G] see when you [Dm] turn out the light  
I can't tell you but I [G] know it's [C] mine

Oh I get [Bb] by with a little [F] help from my [C] friends  
Mmm I get [Bb] high with a little [F] help from my [C] friends  
Mmm gonna [Bb] try with a little [F] help from my [C] friends

Do you [Am] neeeeeed any [D] body... I [C] need some [Bb] body to [F] love  
Could it [Am] beeeeeee any [D] body... I [C] want some [Bb] body to [F] love

Oh I get [Bb] by with a little [F] help from my [C] friends  
Mmm I get [Bb] high with a little [F] help from my [C] friends  
Mmm gonna [Bb] try with a little [F] help from my [C] friends



# 35 You Ain't Going Nowhere



[G] [Am] [C] [G] [G] [Am] [C] [G]

[G] Clouds so swift the [Am] rain's won't lift  
 [C] Gate won't close [G] railings froze  
 [G] Get your mind off [Am] wintertime  
 [C] You ain't goin' no-[G]where

[G] Whoo-ee [Am] ride me high  
 [C] Tomorrow's the day my [G] bride's gonna come  
 [G] Oh, oh, [Am] we gonna fly  
 [C] Down in the easy [G] chair

[G] Whoo-ee [Am] ride me high  
 [C] Tomorrow's the day my [G] bride's gonna come  
 [G] Oh, oh, [Am] we gonna fly  
 [C] Down in the easy [G] chair

[G] I don't care how many [Am] letters they sent  
 [C] Morning came and [G] morning went  
 [G] Pick up your money and [Am] pack up your tent  
 [C] You ain't goin' no- [G] where

[G] Whoo-ee [Am] ride me high  
 [C] Tomorrow's the day my [G] bride's gonna come  
 [G] Oh, oh, [Am] we gonna fly  
 [C] Down in the easy [G] chair

[G] Whoo-ee [Am] ride me high  
 [C] Tomorrow's the day my [G] bride's gonna come  
 [G] Oh, oh, [Am] we gonna fly  
 [C] Down in the easy [G] chair

[G] Buy me flute and a [Am] gun that shoots  
 [C] Tailgates and [G] substitutes  
 [G] Strap yourself to the [Am] tree with roots  
 [C] You ain't goin' [G] nowhere

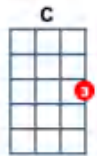
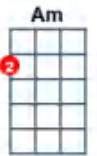
[G] Whooee, [Am] ride me high  
 [C] Tomorrow's the day that my [G] bride's gonna come  
 [G] Oh, oh, [Am] we gonna fly  
 [C] Down in the easy [G] chair

[G] Whooee, [Am] ride me high

[C] Tomorrow's the day that my [G] bride's gonna come

[G] Oh, oh, [Am] we gonna fly

[C] Down in the easy [G] chair



## Lewkulele SongBook 3

As we approach Lewkulele's 10<sup>th</sup> birthday, here's our third songbook. With this, and the previous two songbooks, we now have more than 100 songs to choose from, plus at least another 50 or more that we've strummed and sung over the years and will probably visit again some day.

I'm finally resigned to the fact that trying to please everyone when putting together a song collection is a thankless task, but I hope that, in SongBook 3, as in Books 1 and 2, you'll find (among those you detest!) at least one or two you'll enjoy playing.

And, in my experience over these last 10 years, the greatest pleasure is to play them in the amazing company we enjoy every Monday evening.

Long may it last!

July 2023

