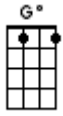


AIN'T SHE SWEET

Intro: [C] [Gdim] [G7] x 2 [C]



[C] Ain't [Gdim] she [G7] sweet

See her [C] walking [Gdim] down the [G7] street,

Now I [C] ask you [E7] very [A7] confidentially

[D7] Ain't [G7] she [C] sweet?

[C] Ain't [Gdim] she [G7] nice,

Look her [C] over [Gdim] once or [G7] twice

Now I [C] ask you [E7] very [A7] confidentially

[D7] Ain't [G7] she [C] nice?

Just cast an [F] eye In her [C] direction

Oh me, oh [D7] my, Ain't that per[G7]fection [TACET] Do-de-oh-doh

[C] I [Gdim] re[G7]peat,

Don't you [C] think [Gdim] she's kinda [G7] neat

Now I [C] ask you [E7] very [A7] confidentially

[D7] Ain't [G7] she [C] neat?

[C] Just cast an [F] eye In her [C] direction

Oh me, oh [D7] my, Ain't that per[G7]fection [TACET] Do-de-oh-doh

[C] Ain't [Gdim] she [G7] sweet

See her [C] walking [Gdim] down the [G7] street,

Now I [C] ask you [E7] very [A7] confidentially

[D7] Ain't [G7] she [C] sweet?